



Audition Central: How to Train Your Dragon The Musical JR.

Score: Hoarck

IN BERK/WE'RE NOT LEAVING (PART 2)

L'istesso

ADULT VIKINGS,
RECRUITS:
(in octaves)



'Cuz in Berk

(ADULT VIKINGS and RECRUITS continue to battle wild DRAGONS in the background.)

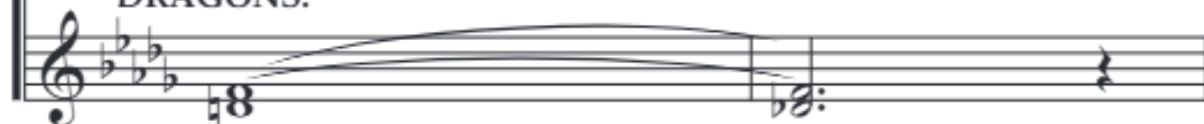
(ADULT VIKINGS,
RECRUITS:)

3



we're twelve de-grees north ___ of hope-less and a few

DRAGONS:



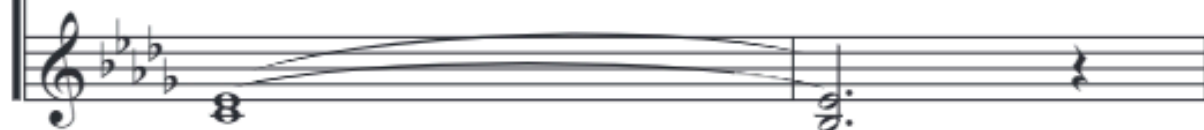
Ah _____

5



___ de-grees ___ south of frost - bite.

Yeah, in Berk



Ah _____

7



we might be se-ven gen-er - a - tions deep, but ev-'ry



Ah _____

(ADULT VIKINGS,
RECRUITS:)

**PART 1 (ADULT VIKINGS,
RECRUITS, DRAGONS):**
(melody in octaves)

9

pass - ing day's_ still a fight. But we're not leav-

(DRAGONS:)

**PART 2 (ADULT VIKINGS,
RECRUITS, DRAGONS):**

Ah But we're not leav-

**PART 3 (ADULT VIKINGS,
RECRUITS, DRAGONS):**

But we're not leav-

11

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

12

win - ning this__ war.___ We're not leav -

win - ning this__ war.___ We're not leav -

win - ning this__ war.___ We're not leav -

Detailed description: This block contains the musical notation for measures 12 and 13 for three voices. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are printed below each staff.

13

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

Detailed description: This block contains the musical notation for measures 14 and 15 for three voices. The melody continues from the previous block, featuring quarter and eighth notes. The lyrics are printed below each staff.

14

ty - ing this score. We're not leav -
ty - ing this score. We're not leav -
ty - ing this score. We're not leav -

Detailed description: This block contains the first two measures of a musical score for three voices. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line with quarter notes and a half note, followed by a quarter rest. Measure 15 continues the melody with quarter notes and a half note. The lyrics are: 'ty - ing this score. We're not leav -' for all three voices.

15

- ing, we're not leav - ing, yeah, we'll
- ing, we're not leav - ing, yeah, we'll
- ing, we're not leav - ing, yeah, we'll

Detailed description: This block contains the next two measures of the musical score. Measure 16 features a melodic line with quarter notes and a half note, followed by a quarter rest. Measure 17 continues the melody with quarter notes and a half note. The lyrics are: '- ing, we're not leav - ing, yeah, we'll' for all three voices.

16



show them the door.____ But we're not leav -



show them the door.____ But we're not leav -



show them the door.____ But we're not leav -

17



- ing, we're not leav - ing, we're



- ing, we're not leav - ing, we're



- ing, we're not leav - ing, we're

18

win - ning this__ war. Oh yeah, we're

win - ning this__ war. Oh yeah, we're

win - ning this__ war. Oh yeah, we're

Detailed description: This block contains the musical notation for measures 18 and 19 for three voices. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'win - ning this__ war. Oh yeah, we're' for measure 18 and 'win - ning this__ war.____' for measure 19. The notation includes treble clefs, stems, and various note values (quarter, eighth, and half notes) with slurs and ties.

19

win - ning this__ war.____

win - ning this__ war.____

win - ning this__ war.____

Detailed description: This block contains the musical notation for measures 20 and 21 for three voices. The music continues in the same key and time signature. The lyrics are: 'win - ning this__ war.____' for measure 20 and 'win - ning this__ war.____' for measure 21. The notation includes treble clefs, stems, and various note values (quarter, eighth, and half notes) with slurs and ties.

(HICCUP has desperately been trying to enter the battle, but STOICK and other ADULT VIKINGS have been blocking him at every turn.)

HICCUP: C'mon, let me get in there!

FRIDA: You can't swing an ax.

GUDRUN: Or even throw a bola.

(HICCUP reveals a wonky-looking contraption, intended to launch bolas far into the sky.)

HICCUP: But *this* will throw for me!



ACK: (eyebrow raised as in "yeah right") Good luck.

STOICK: (re: wild DRAGONS) Tie up the beasts!

(HICCUP and the RECRUITS watch STOICK and other ADULT VIKINGS tie up several wild DRAGONS.)

HICCUP: (re: the captured DRAGONS) A Nadder head would get me noticed.

TIG: Killing a Gronckle would get you a girlfriend.

BRITA: A Monstrous Nightmare though? Only your dad catches those.

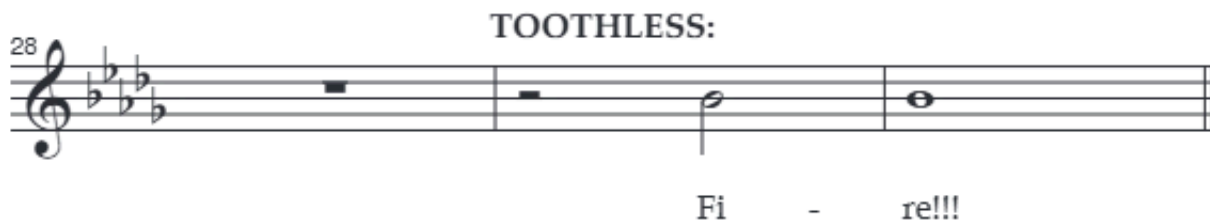
HICCUP: But the ultimate prize? Is the dragon no one's *ever* seen –



(TOOTHLESS, disguised in the sky, unleashes a lightning bolt blast.)


ADULT VIKINGS, RECRUITS: Night Fury!

NORE: Get down!



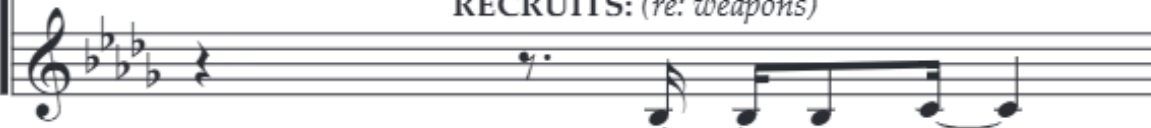
(HICCUP is the only one who even catches a glimpse of where TOOTHLESS could be, and sets off in that direction. STOICK and the ADULT VIKINGS strategize on how to capture the remaining wild DRAGONS while still holding the ropes tight on the captured DRAGONS.)

31 **STOICK:**



What have we got?

**ADULT VIKINGS,
RECRUITS: (re: weapons)**



Sword__ and bow!__

(Unnoticed, HICCUP wheels his contraption in the direction of TOOTHLESS' blast.)

HICCUP:


32



What have we got? Here__ I go!__


(HICCUP:)

33



I'll show them I'm not__ the worst!_____

**ADULT VIKINGS,
RECRUITS:**



Ah_____ Oh_____

35 **STOICK:**

What have we got?

(ADULT VIKINGS,
RECRUITS:)

Brav - er - y! —

36 **HICCUP:**

No one has killed a night fur - y. —

37

That's why I'm gon-na be the first... —

(HICCUP tries to get a clear shot of TOOTHLESS, who is almost impossible to see against the night sky.)
(HICCUP:) C'mon, lemme see you...

39 **PHLEGMA:**

— We're not leav -

42 **HOARCK:** **GERTRUD:**

ing. We're not leav - ing. We're

ADULT VIKINGS,
RECRUITS:

43

win - ning this war. We're not leav -

(ADULT VIKINGS,
RECRUITS:)

44

- ing, we're not leav - ing, there's no

45

ty - ing this score. No, we're not leav -

46

- ing, we're not leav - ing.

(The ADULT VIKINGS and wild DRAGONS have moved to a final face-off. All are frozen in position right as HICCUP launches a bola from his contraption. In slow-mo, the bola catapults into the air.)

HICCUP:

47

This is what I was made for—

(TOOTHLESS is hit and drops offstage! The ADULT VIKINGS and other wild DRAGONS unfreeze. STOICK helps some ADULT VIKINGS secure the captured wild DRAGONS with rope.)

(HICCUP:) I hit it!

(A stray MONSTROUS NIGHTMARE (SWEENEY) sneaks up behind HICCUP.)

MONSTROUS NIGHTMARE (SWEENEY): Sure ya did.

HICCUP: Oh boy—

49 5

(STOICK finally sees HICCUP on his own, about to be toast.)

STOICK: Hiccup!

(STOICK drops the ropes holding the captured DRAGONS and rushes to throw his shield in front of the MONSTROUS NIGHTMARE (SWEENEY)'s blast before it hits HICCUP. The captured DRAGONS burst free!)

54

ALL DRAGONS: ADULT VIKINGS,
RECRUITS:

Fi - re! _____ Yeah, in Berk

ALL DRAGONS:

Fi - re! _____

(All the other ADULT VIKINGS and RECRUITS mirror STOICK and throw their shields up, trying to defend against the wild DRAGONS, who are winning at this point.)

(ADULT VIKINGS,
RECRUITS:)

58

we have a chief who could win us this war if his son

ALL DRAGONS:

Ah _____

60

— does-n't get— in our way.— Yeah, in Berk

Ah _____

62

we might-'ve lost this bat-tle to-day, but a true

Ah _____

(ADULT VIKINGS,
RECRUITS:)

**PART 1 (ADULT VIKINGS,
RECRUITS, DRAGONS:)**
(melody in octaves)

64

— Vi-king won't run a-way.— But we're not leav-

(ALL DRAGONS:)

**PART 2 (ADULT VIKINGS,
RECRUITS, DRAGONS:)**

Ah _____ But we're not leav-

**PART 3 (ADULT VIKINGS,
RECRUITS, DRAGONS:)**

But we're not leav-

(The wild DRAGONS gradually exit, giving several victory poses – this fight is far from over.)

66

Three staves of music in a key with three flats (E-flat major/C minor). The melody consists of quarter and eighth notes. The lyrics are: - ing, we're not leav - ing, we're

67

Three staves of music in a key with three flats (E-flat major/C minor). The melody continues with quarter and eighth notes. The lyrics are: win - ning this__ war.___ We're not leav -

68

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

- ing, we're not leav - ing, there's no

69

ty - ing this score. We're not leav -

ty - ing this score. We're not leav -

ty - ing this score. We're not leav -

70

- ing, we're not leav - ing, yeah, we'll

- ing, we're not leav - ing, yeah, we'll

- ing, we're not leav - ing, yeah, we'll

71

show them the door.____ But we're not leav -

show them the door.____ But we're not leav -

show them the door.____ But we're not leav -

72

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

- ing, we're not leav - ing, we're

Detailed description: This block contains the musical notation for measures 72 and 73 for three voices. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are printed below each staff.

73

win - ning this — war. Oh yeah, we're

win - ning this — war. Oh yeah, we're

win - ning this — war. Oh yeah, we're

Detailed description: This block contains the musical notation for measures 74 and 75 for three voices. The music continues from the previous block. The melody features a prominent note on a long dash (—) in the lyrics, indicating a sustained note. The lyrics are printed below each staff.

74

win-ning this war. This is what we were made

win-ning this war. This is what we were made

win-ning this war. This is what we were made

76

— for... —

— for... —

— for... —

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